

CMO1-VII/1.4

# Ēvci ara sēm̄ayi

Transcription

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## Ēvci ara sēmāyi

1 =  $\text{♩}$  1 1 1 1 1 1 1 1 1 1

1 [.] h[a]nē

[Aksak semâî] D T 10

2 3

/17/ 4 5

/18/ 6 7

8 19/ \*

10 11

12 13

21/ 14

2[.] h[a]nē

15 [p. 5] 16

17 18

19 \* 20

21 /3/ 22

23 24

\* 25 26

/5/ 27

3[.] h[a]nē /6/ 28

29

Musical notation for measures 29 and 30. The system consists of a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). Measure 29 features a melodic line in the treble staff with a sharp sign above the first note and a fermata over the second note. Measure 30 continues the melodic line. The bass staff provides a simple accompaniment of quarter notes.

31

Musical notation for measures 31 and 32. Measure 31 includes an asterisk above the first note. Measure 32 includes an asterisk above the first note and a sharp sign above the second note. The notation follows the same staff structure as the previous system.

33

Musical notation for measures 33 and 34. Measure 33 includes a slash and the number 8 above the first note. Measure 34 includes an asterisk above the first note. The notation follows the same staff structure as the previous system.

35

Musical notation for measures 35 and 36. Measure 35 includes a slash and the number 9 above the first note. Measure 36 includes a repeat sign (double bar line with two dots) above the first note. The notation follows the same staff structure as the previous system.

37

Musical notation for measures 37 and 38. Measure 37 includes a slash and the number 10 above the first note. Measure 38 includes a sharp sign above the first note. The notation follows the same staff structure as the previous system.

39

Musical notation for measure 39. The system consists of a treble clef staff and a bass clef staff. The key signature has three sharps. The notation follows the same staff structure as the previous systems.

1 = /11/ 40 41

4[.] h[a]nē

[Yürük semâî]

42 \* 43 , 44 /12/ 45

, 46 47 48 /13/ 49

50 51 , 52 53

/14/ 54 ; 55 56

\* 57 58 /15/ 59

